

Soprano Clarinet arranged exclusively for [flautist], Joey, Luke & Matt, performing in the 2017 RCB Band Talent Show:

# FLIGHT OF THE BUMBLEBEE

for flute, clarinet, flugelhorn, saxophone and trombone

N. RIMSKY-KORSAKOFF (1900)

arr. S.M. PRICE

**Vivace**,  $\text{♩} = 160:192$

1 *sf* *f* *pp sim. alla pizz.* **7**

9

18 **23** **3** 24-26

27 *pp* *mp*

31 *sf*

37 *mf* **39** *con flauto*

41 *dim.*

46-50 *p* **5** 56-57 *mp* **2** **59**

Soprano Clarinet

60

Musical staff 60-66: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with rests, starting on G4 and moving generally upwards.

67 *mf*

Musical staff 67-71: Treble clef, key signature of two sharps. This staff features a complex, fast-moving melodic line with many sixteenth and thirty-second notes, spanning several octaves. A double bar line with repeat dots is present at the end of the staff.

72 75 *mp*

Musical staff 72-76: Treble clef, key signature of two sharps. Continuation of the fast-moving melodic line from the previous staff. A box containing the number '75' is placed above the staff. The staff concludes with a few quarter notes and rests.

77 *mf*

Musical staff 77-84: Treble clef, key signature of two sharps. This staff begins with several measures of rests, followed by a melodic line that includes some sixteenth-note patterns. A dynamic marking of *mf* is present.

85

Musical staff 85-87: Treble clef, key signature of two sharps. Continuation of the melodic line from the previous staff, featuring a mix of eighth and sixteenth notes.

88

Musical staff 88-94: Treble clef, key signature of two sharps. Continuation of the melodic line, ending with a quarter rest.